

University of Derby
Faculty of Arts, Design and Technology
Centre for Identity, Conflict and Representation

***Enlightenment, Science and Culture in the East
Midlands c1700-1900***

CONFERENCE PROGRAMME

**Friday 21 June: Derby Museum and Art Gallery, The Strand, Derby,
DE1 1BS:**

<http://www.derbymuseums.org/museum-and-art-gallery-2/>

5-7pm: Private viewing of the new temporary Enlightenment Exhibition which commemorates the end of the 'Enlightenment! Derbyshire Setting the Pace in the Eighteenth Century' project and previews a new permanent gallery opening at Pickford's House Museum in the City in 2014.

**Saturday 22 June: The University of Derby Enterprise Centre,
Bridge Street, Derby, DE1 3LA (DE1 3LD for Sat Navs):**

<http://www.derby.ac.uk/services-for-business/enterprise-centre>

(All events are in room 116 on the first floor unless otherwise stated)

(Room 116)

9.00am: Welcome and Introduction from Teresa Barnard and Paul Elliott

9.10am: Paul Elliott – Science and Culture in the East Midlands, c1700-1850

9.20am: *Keynote Lecture:* Diana and Michael Honeybone: The Spalding Gentlemen's Society: Regional and International Erudite Communication, 1710-1760

9.50am: Questions

10.00am: Refreshments

From 10.20am: Choice of Two Parallel Panels:

First Panel (Room 116)

10.20: Andrew Sanders: Jean Jacques Rousseau and Enlightenment: err not quite?

10.40: Alan Barnes: Joseph Wright and James Beattie

11.00: Stuart Harris: Erasmus Darwin's Great Experiment: To show how the Poetic Imagination can articulate the New Science.

11.20-11.40: Questions

Second Panel (Room 115)

10.20: Maxwell Craven: Joseph Pickford and the Architecture of the Midlands
Enlightenment

10.40: Ian West – William Strutt: Pioneer of Domestic Technology

11.00: Ros Westwood – Derbyshire: An Eighteenth-Century Tourist Destination

11.20-11.40: Questions

(Room 116)

11.40am: *Keynote Lecture:* John Beckett (University of Nottingham): Antiquaries and Historians: the Triumph of Science in the Study of the Past during the Eighteenth and Nineteenth Centuries

12.10pm: Questions

12.20pm: Jane Adams: Late Victorian Spas in the East Midlands: Medical Science and Consumer Cultures

12.40pm: Questions

12.50pm: Lunch: Served in the Enterprise Centre

(Room 116)

1.30pm: *Keynote Lecture:* Ruth Watts (University of Birmingham): "Scientific Women?": Science and Culture in England in the Long Eighteenth Century'

2.00pm: Questions

From 2.10pm: Choice of Two Parallel Panels:

First Panel: Women and the Midlands Enlightenment (Room 115)

Chaired by Teresa Barnard

2.10pm: Rebecca Shuttleworth: Rationality, Religion, and Female Dissent: Elizabeth Heyrick

2.30pm: Questions

2.40pm: Imke Heuer: 'Dire is the passion that these scenes unfold': Georgiana, Duchess of Devonshire, Bailliean Drama, and the Politics of Cross-Cultural Appropriation

3.00pm: Questions

3.10pm: Peter Collinge: Entertainment, enterprise, culture and consumption: an exploration of female agency in cultural dissemination and economic development in Derbyshire c.1780 - 1830

3.30pm: Questions

3.40pm: Refreshments

4.00pm: Teresa Barnard: "Sensibility that spoke to the Heart": letters and footnotes in Anna Seward's 'Monody on Major Andre'

4.20pm: Questions and Discussion

Second Panel: Joseph Wright of Derby (Room 116)

Chaired by Stephen Daniels (University of Nottingham)

2.10pm: Mike Galer: Derby Museums: The Joseph Wright Collection

2.30pm: Questions

2.40pm: Stephen Leach: Joseph Wright's Portrait of Brooke Boothby: A New Perspective

3.00pm: Questions

3.10pm: Jonathan Wallis: Joseph Wright and John Whitehurst

3.30pm: Questions

3.40pm: Refreshments

4.00pm: Alice Insley: Joseph Wright in Nineteenth-Century Derby Exhibitions

4.10pm: John Bonehill: Joseph Wright's Science

4.30pm: questions

4.40pm: Matthew Craske: 'Like Coy Mimosa': Joseph Wright of Derby as a hero of delicacy

5.00pm: Questions

(Room 116)

5.10pm: Conclusion

Derby Museum and Art Gallery, The Strand, Derby

Immediately after the conference at Derby Museum and Art Gallery, the Joseph Wright Gallery, Ceramics Gallery and the temporary Enlightenment Exhibition will remain open until 7pm for delegates to view.

Conference Organisers:

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Paul Elliott, Reader in Modern History, School of Humanities, University of Derby, DE22 1GB: email: p.elliott@derby.ac.uk

Conference Registration

To register for the conference please use this link to the University of Derby Online Store:

http://unishop.derby.ac.uk/browse/extra_info.asp?modid=1&prodid=0&deptid=70&catid=71&prodvarid=104

Car Parking and Travel Arrangements

There are 45 onsite parking spaces at the Enterprise Centre on Bridge Street which will all be available to use for the conference. There are also additional car parks nearby on George Street, Bold Lane and Chapel Street. For a map of how to get to the Enterprise Centre, please use the link above. There is no bus service between Derby Railway Station and the Enterprise Centre on a Saturday, however there is a taxi rank at the front. You can walk to the Enterprise Centre from the Railway Station in about half an hour via the City Centre past Derby Museum and Art Gallery.

The organisers are grateful for support for the conference from the Arts, Design and Technology Research Fund, University of Derby